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Tijsebroekstraat
Utrecht
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To whom it may concern,

As clarinet player during the last 11 years in the Dutch television and broadcasting symphony- and chamber orchestra (M.O.S.) and as private teacher and professor for seven years on the academy of music in Utrecht, I would like you to know how important Bhajwan Shree Rajneesh's influence has been for my own music playing and that of my pupils. To be able to play an instrument and to be available to music, to the composition, one has to be free from all kind of tensions in body and mind. ~~And therefore a bit~~. In contact with other colleagues, who were disciples of Bhajwan Shree Rajneesh, I started to read his lectures and practising his meditations. He makes very clear the function of mind and body and their connection. By doing his meditations by reading his teachings, body and mind started to be more relaxed with the result that finger- and breath-technique start to increase much and mind tensions as stage fever and competition to disappear.

Concerning my pupils the results are very beautiful. They are more spontaneous, inventive, relaxed as before not so much comparing themselves with others and their playing together in ensembles is more harmonious.

The same kind of thing ~~happ~~ could we all hear during the last world celebration in Rajneeshpuram from the musicians here. During satsang, the heart to heart communication between master and disciple, they played a variety of music, improvisations. They were very harmonious together, have a very high technique and have spirit.

And as known in music, not only the mere music reaches the listener, but also the performers, how they feel and play. If they are relaxed, together, really listening to each other and the music itself, than every heart is touched and peace and joy rise in everybody.

Bhagwan Shree Rajneesh presence and his being in silence is very significant for me. I experienced by his meditation that by being silent in oneself, one is more open and available to music and via music to one own's heart and that of everybody. And music functions than as a bridge between people.

That this can happen with so many people in the same time is only due to Bhagwan Shree Rajneesh, his presence in the commune, his teachings, his silence

Sincerely yours.

L. Kleipoot